3.	Bombay	3,15,10,429
4.	Ahmedabad	1,06,59,702
5.	Bangalore	1,16,06,287
6.	Hyderabad	1,49,47,296
7.	Kanpur	1,25,86,470
8.	Madras	3,00,42,525
9.	Vijayawada	1,15,89,839
10.	Allahabad	57,40,791
11.	Pune	55,79,060
12.	Indore	53,90,573
13.	Jaipur	97,59,750
14.	Jallandhar	46,01,513
15.	Lucknow	1,02,89,897
16.	Nagpur	50,93,587
17.	Trivandrum	34,41,449
18.	Baroda	48,71,186
19.	Tiruchi	1,71,73,572
20.	Patna	93,48,295
21.	Chandigarh	41,79,102
22.	Rajkot	36,88,146
23	Bhopal	52,47,235
24	Calicut	22,89,945
25	Cuttack	49,58,531
26.	Jodhpur	30,09,781
27.	Ranchi	30,79,343
28.	Srinagar	10,52,547
29.	Dharwad	30,01,837
30.	Panaji	1,51,3090*
	Total	34,88,59,367

*Commercials introduced on Vividh Bharati Service with effect from 2nd October, 1991

Statement-II

VIVIDH BHARATI CENTRES PROPOSED TO BE SET UP DURING VIII PLAN PERIOD

State	Locals
Andhra Pradesh	Visakhapatnam
Assam	Guwahati
Bihar	Jamshedpur
Haryana	Rohtak
Jammu & Kashmir	Jammu
Kerala	Cochin
Madhya Pradesh	Jabalpur
Tamilnadu	Coimbatore
Uttar Pradesh	Varanasi
West Bengal	Siliguri

Show of Cine Films on T. V.

1306. SHRI TINDIVANAM G. VENKATRAMAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the rationale behind the show of Cine-films, one film per day on T.V. and whether it will not affect the other items of show for the purpose of industrial and intellect building;

(b) whether he is aware that horror, films in the media have considerably increased crimes in the society; if so, what steps are proposed to be taken to curb this tandency in society;

(c) whether he is aware that the items of scheduled every day presented in Delhi Doordarshan needs a lot of improvement; and

(d) whether he is aware that the programmes put up in TVs need money plus strong wire pulling in the studios; if so, what steps will be taken in future to put down this trend ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Doordarshan at present does not show one film per day. The frequency of telecast of films over Doordarshan is determined on the basis of its programme requirements. Doordarshan takes care to ensure that telecast of films does not adversely affect telecast of other programmes.

(b) Doordarshan already have specific guidelines for selection of films for telecast. Following are the broad criteria laid down by the Government for telecast of feature films :—

— International/National/State awards won;

— Thematic Value;

— Entertainment Value;

— Year of Production;

— Suitability for family viewing;

— Extent to which the film has been commercially exploited;

— Number of times the film has been shown on TV and from which Centres/Kendras.

(c) It is the constant endeavour of Doordarshan to improve the quality of its programmes both in form and content so as to sustain the interest of viewers.

(d) As and when specific complaints are received, these are enquired into and necessary remedial action is taken.

Signals received by Disk Antenna

1307. DR. SANJAYA SINH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that those persons who have a licence to set up a Dish Antenna are entitled to receive signals from INSAT system "only" and that the licensing condition does not permit reception of TV signals from a "foreign Satellite", as reported in the 'Hindustan Times', dated the 5th October, 1992 under the newsitem entitled 'Dish Antenna' Receiving non-INSAT Signals "illegal";

(b) if so, what are the facts in this regard; and

(c) what steps Government propose to take against those persons who are using the Dish Antennas to receive non-INSAT signals ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) and (b) Yes, Sir. The licence issued by the Department of Telecommunications authorises only the reception of INSAT signals.

(c) Government have taken up the question of further regulating Cable TV Network and Dish Antennae Systems in the country.

अखबारी कागज के मूल्य में वृद्धि

1308. श्री राम सिंह राठवा : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि अखबारी कागज के मूल्य में वृद्धि हो गई है;

(ख) यदि हां, तो विगत पांच वर्षों के दौरान इसके मूल्य में कितनी वृद्धि हुई है ;

(ग) क्या सरकार अखबारी कागज पर राजसहायता देने का विचार रखती है जिससे छोटे समाचार-पत्र बन्द न हों; और

(घ) यदि हां, तो इस संबंध में ब्यौरा क्या है ?

सूचना और प्रसारण मंत्रालय में उपमंत्री (कुमारी गिरिजा व्यास) : (क) और (ख) जी, हां । एक मिल से दूसरी मिल में स्वदेशी अखबारी कागज के मूल्य में अन्तर होता है । विगत पांच वर्षों के दौरान इसके मूल्य में 8560/– रुपये प्रति मी० टन से 19177/– रुपये प्रति मी० टन तक वृद्धि हुई है ।

(ग) जी नहीं ।

(घ) प्रश्न नहीं उठता ।

National Film Archives of India

1309. SHRI SHIV CHARAN SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the total number of films stored in National Films Archives of India;

(b) what is the total annual expenditure on the Archives; and

(c) whether the latest technology is being used for the storage and preservation of films ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRDA VYAS) : (a) The total number of films stored in the National Film Archive of India, Pune as on 31st October, 1992 is